

21/C. ✓ C.

CATALOGUE  
OF  
**MODERN PICTURES**  
AND  
**Water Colour Drawings**

THE PROPERTY OF  
**LADY COLIN CAMPBELL**

Deceased; late of 67 Carlisle Mansions, Victoria, S.W.

**A. T. SQUAREY, ESQ.**

Deceased; formerly of Bebington, Cheshire

**SIR H. GILZEAN REID**

Deceased; late of Tenterden Hall, Hendon

ALSO  
**PICTURES & DRAWINGS**

THE PROPERTY OF A GENTLEMAN  
And from numerous Private Collections and  
Different Sources

WHICH  
Will be Sold by Auction by  
**MESSRS. CHRISTIE, MANSON & WOODS**

AT THEIR GREAT ROOMS  
8 KING STREET, ST. JAMES'S SQUARE  
LONDON

On **MONDAY, FEBRUARY 5, 1912**

AT ONE O'CLOCK PRECISELY

May be viewed on the Friday and Saturday preceding, and  
Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices,  
8 King Street, St. James's Square, London, S.W.



## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience, in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.



# CATALOGUE.

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On MONDAY, FEBRUARY 5, 1912,

AT ONE O'CLOCK PRECISELY.

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*The following are the Property of  
LADY COLIN CAMPBELL, deceased, late of  
67 Carlisle Mansions, Victoria, S.W.*

## DRAWINGS.

1 SEA PIECES—*six, in a folio frame* 6

G. V. ALBERT.

2 THE ISLAND OF MURANO, VENICE  
25 in. by 13 $\frac{3}{4}$  in.

E. DE BLAAS, 1891.

3 A VENETIAN GIRL  
23 $\frac{1}{4}$  in. by 13 in.

SIR ALFRED EAST, A.R.A.

4 OTSU, JAPAN  
13 $\frac{1}{4}$  in. by 20 in.

## SIR ALFRED EAST, A.R.A.

- 5 A WOODY LANDSCAPE  
 $9\frac{3}{4}$  in. by  $15\frac{1}{2}$  in.

## G. C. HAITÉ, 1902.

- 6 A NAVAL REVIEW; FAGGOT-GATHERERS, by W. G. MILLER,  
 1893; and THE BANK OF A RIVER 3

## L. HAMON.

- 7 A FEMALE STUDY—*red chalk*; and A NUDE STUDY—*chalk* 2

## ITALIAN SCHOOL.

- 8 FORTUNE—*black and white*; and A STUDY OF HANDS—*red chalk* 2

## FRANCIS E. JAMES.

- 9 ORCHIDS 2.

## SIR E. BURNE-JONES, 1887.

- 10 A SEA-NYPH  
 $15$  in. by  $7$  in.

## SIR E. BURNE-JONES, 1892

- 11 TWO NYMPHS—in *blue and gold*  
 $18\frac{1}{2}$  in. by  $12\frac{3}{4}$  in.

## SIR E. BURNE-JONES.

- 12 FEMALE STUDIES—in *black, on brown paper*  
*Two, in one frame*

## SIR E. BURNE-JONES, 1890

- 13 HEAD OF A GIRL—*pencil*  
 $9\frac{1}{4}$  in. by  $7\frac{1}{4}$  in.

## PHIL MAY.

- 14 A NAUGHTY CHILD—*black and red chalk*  
 27 in. by 21 in.

## PHIL MAY.

- 15 MELBOURNE TYPES—*pen and ink*  
*Twenty, in one frame*

## F. MURA.

- 16 GATHERING WINTER FUEL  
 13 in. by 21 in.

## S. DE LA REVE, 1903.

- 17 THE CENTAUR  
 11 in. by  $9\frac{3}{4}$  in.

## A. SILVESTRE.

- 18 A DESIGN FOR A FAN; and GERANIUMS

2

## J. H. W.

- 19 HEAD OF A FRANCISCAN MONK  
 11 in. by 10 in.



## PICTURES

## 20 HEAD OF AN ARAB

*Signed with initial*

24½ in. by 19½ in.

## 21 HEAD OF A LADY, with a large hat

*Signed with initial**On panel—12 in. by 9 in.*

## 22 HEAD OF A PEASANT

*Signed with initial*

21 in. by 14½ in.

W. A. BREAKSPEARE.

## 23 THE WHITE FAWN

*On panel—10½ in. by 7 in.*

W. A. BREAKSPEARE.

## 24 THE FALCONER

*On panel—9¼ in. by 5½ in.*

CAMPIDOGGIO.

## 25 FRUIT

29½ in. by 39 in.

J. DELAUNAY, 1875.

## 26 THE SLINGER

*On panel—13½ in. by 8½ in.*

## MORTIMER MENPES.

- 27 SANTA MARIA DELLA SALUTE, VENICE ; and A STREET SCENE  
     —a pair  
     4 in. by 3 in. 2

## A. D. PEPPERCORN.

- 28 A COAST SCENE, with a sailing-boat  
     On panel—4¾ in. by 7 in.
- 

*The following are the Property of  
 ANDREW TUCKER SQUAREY, Esq., deceased,  
 formerly of Bebington, Cheshire.*

## DRAWINGS.

## G. BARRET.

- 29 A CLASSICAL LANDSCAPE, with two figures in the foreground  
     7¼ in. by 10½ in.

## W. J. J. C. BOND, 1867.

- 30 THE COAST OF ANGLESEY  
     20½ in. by 30 in.

## G. P. BOYCE, 1866-7.

- 31 ABINGER MILL POND, SURREY : Morning in late Autumn  
     12½ in. by 15½ in.

G. P. BOYCE.

- 32 THE EDGE OF THE GREAT DESERT, as it abuts upon the  
Valley of the Nile  
 $4\frac{3}{4}$  in. by  $8\frac{3}{4}$  in.

H. CASSIERS.

- 33 A DUTCH CANAL SCENE, with a barge ; and STACKING HAY,  
by J. EDEN 2

D. COX.

- 34 VAL CRUCIS ABBEY  
 $7\frac{1}{2}$  in. by  $10\frac{1}{2}$  in.

D. COX.

- 35 A ROAD SCENE, with a peasant-woman near a cottage  
6 in. by 8 in.

T. GIRTIN.

- 36 GUISBOROUGH ABBEY  
12 in. by  $18\frac{1}{2}$  in.

H. GOODWIN, 1889.

- 37 THE MOUTH OF THE DUDDON  
20 in. by  $13\frac{1}{2}$  in.

C. NAPIER HEMY, R.A.

- 38 A WESTERLY GALE, CLOVELLY  
13 in. by  $18\frac{1}{2}$  in.

W. MÜLLER, 1843.

- 39 CAMELS, XANTHUS  
 $19\frac{1}{4}$  in. by  $13\frac{1}{4}$  in.



P. J. NAFTTEL.

- 40 MOULIN HUET BAY, GUERNSEY  
13½ in. by 19 in.

R. TONGE.

- 41 DATE-PALMS IN A GALE; and LOCH KATRINE

2

J. VARLEY.

- 42 AN OLD WATERMILL, with a peasant  
7½ in. by 10 in.

P. DE WINT.

- 43 STACKING HAY  
9¾ in. by 16 in.

P. DE WINT.

- 43A AN OLD WILLOW TREE  
14 in. by 12 in.

H. ZUBER, 1884.

- 44 SEAWEED-GATHERERS, BRITTANY  
17½ in. by 25 in.

H. ZUBER, 1883.

- 45 FIELD-WORK, ALSACE  
11 in. by 17½ in.

## PICTURES.

W. J. J. C. BOND.

- 46 THE EAGLE TOWER, CARNARVON  
13¾ in. by 12 in.

W. J. J. C. BOND.

- 47 ON THE OGWEN RIVER  
11½ in by 18½ in.

W. J. J. C. BOND, 1862-82.

- 48 HEAVY RAIN ON SEA; and A RUSTIC BRIDGE, with a  
peasant-woman 2  
*On panel*

VAN DER CAPELLE.

- 49 SHIPPING IN A CALM  
*On panel—8½ in. by 10½ in.*

W. DAVIS.

- 50 BIDSTON HILL, CHESHIRE  
12½ in. by 19½ in.

W. DAVIS.

- 51 THE MERSEY, FROM FRODSHAM; and AN INTERIOR, SPEKE  
HALL 2

ED. FRÈRE.

- 52 THE MORNING MEAL  
*On panel—8½ in. by 6½ in.*

J. W. OAKES, A.R.A., 1871.

- 53 A SEA PIECE, with fishermen in a boat  
11½ in. by 17½ in.

J. W. OAKES, A.R.A., 1852.

- 54 A LANDSCAPE, with a church, peasant and goats  
10½ in. by 14½ in.

R. TONGE, 1851.

- 55 MARSHES ON THE RIBBLE: Samphire-gatherers  
13¼ in. by 23½ in.



R. TONGE, 1852.

- 56 POTATOES AND RYE  
12 in. by 18 in.

R. TONGE, 1850.

- 57 BHENN MOHROIN, ARRAN  
13½ in. by 20½ in.

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*DIFFERENT PROPERTIES.*

DRAWINGS.

WILMOT PILSBURY, 1884.

- 58 THE CHURCH ON THE HILL: Godshill, Isle of Wight  
10½ in. by 17 in.

T. B. HARDY, 1881.

- 59 AT THE NORE  
11¾ in. by 8¾ in.

T. B. HARDY, 1881.

- 60 THE SAND-HILLS, SCHEVENINGEN  
10½ in. by 8¼ in.

T. B. HARDY.

- 61 NEAR LEIGH, ESSEX  
6½ in. by 9½ in.

J. RUSKIN.

62 LAKE OF ANNECY: Autumn, 1882

5 in. by 7 in.

G. P. BOYCE, 1864.

63 AT GATESHEAD-ON-TYNE

11 in. by 16 in.

E. M. WIMPERIS.

64 ON THE THAMES

10 in. by 14 in.

E. M. WIMPERIS.

65 NEAR WINDSOR

11½ in. by 19¾ in.

E. M. WIMPERIS.

66 ON THE DART

10¾ in. by 17¾ in.

H. B. WILLIS.

67 HIGHLAND CATTLE; and MOEL SIABOD

2

H. B. WILLIS, 1870.

68 NEAR POLEGATE, SUSSEX: Sunset

9½ in. by 18¼ in.

H. B. WILLIS, 1864.

69 CATTLE IN THE HIGHLANDS

7½ in. by 18¼ in.



T. BAKER, 1861.

- 70 CATTLE AT MILVERTON; A CHURCH ON A RIVER; and A  
LADY SWINGING—*chalk* 3

P. DE WINT.

- 71 KIRKSTALL ABBEY

16½ in. by 20½ in.

C. DUSSAT.

- 72 A LANDSCAPE, with cottage and figures  
5¼ in. by 7¾ in.

T. B. HARDY.

- 73 ON THE DORT, HOLLAND

6¾ in. by 9¾ in.

T. ROWLANDSON, 1800.

- 74 SNUFFING THE CANDLE; and A LANDSCAPE, by A. WATERLOO  
—*sepia* 2

ALICE RENSHAW.

- 75 THE SISTERS—*black and white*

22½ in. by 16 in.

J. SMART, R.S.A.

- 76 A LANDSCAPE STUDY

14 in. by 20½ in.

GEORGES SCOTT, 1898.

- 77 HALT ON THE MARCH: Gordon Highlanders  
13½ in. by 9¼ in.

A. PERIGAL, R.S.A.

- 78 LOCHLEVEN CASTLE  
8 in. by 12¾ in.

# PICTURES.

H. MOORE, R.A., 1872.

- 79 SUNSET: Dalton-in-Furness, North Lancashire  
8 in. by 16½ in.

W. A. BREAKSPEARE.

- 80 TOUCHSTONE AND AUDREY  
*On panel*—6 in. by 4 in.

MORTIMER MENPES.

- 81 MRS. BROWN-POTTER  
*On panel*—3¾ in. by 2¾ in.

P. LINDER.

- 82 A SOUBRETTE  
*On panel*—6½ in. by 4 in.

FORD MADDOX BROWN.

- 82A MEDITATION  
*Oval*—8 in. by 10 in.

C. J. DE LACY, 1892.

- 83 IN THE POOL OF LONDON  
41 in. by 23½ in.



ABRAHAM COOPER, R.A., 1853.

- 84 THE SPORTSMAN'S SIESTA  
9 in. by 11 $\frac{3}{4}$  in.

G. F. WATTS, R.A.

- 85 PORTRAITS OF TWO YOUNG GIRLS  
25 $\frac{1}{2}$  in. by 20 $\frac{1}{2}$  in.

ARTHUR HILL.

- 86 THE LETTER  
23 $\frac{1}{2}$  in. by 16 $\frac{1}{2}$  in.

A. RICHE.

- 87 HEAD OF A PEASANT-GIRL  
Oval—26 in. by 20 $\frac{1}{2}$  in.

M. ROOSENBOOM.

- 88 FRUIT AND STILL LIFE  
23 in. by 17 in.

J. ZOON.

- 89 FRUIT IN A BASKET  
16 in. by 19 in.

W. LUKER, 1891.

- 90 GOATHLAND  
19 $\frac{1}{2}$  in. by 31 $\frac{1}{2}$  in.

W. LUKER, 1894.

- 91 IN THE HIGHLANDS  
13 $\frac{3}{4}$  in. by 23 $\frac{1}{2}$  in.

W. LUKER, 1897.

- 92 HIGHLAND CATTLE  
11 $\frac{3}{4}$  in. by 19 $\frac{1}{2}$  in.

I. SPIRIDON, 1884

- 93 SAPPHO  
97 in. by 54 in.

J. F. HERRING.

- 94 THE DEATH OF THE FOX  
30 $\frac{1}{2}$  in. by 39 $\frac{1}{2}$  in.

M. FRASER.

- 95 WINTER SUNSET  
29 in. by 19 in.

D. SHERRIN.

- 96 HIGHLAND CATTLE—a pair 2  
29 in. by 23 $\frac{3}{4}$  in.

A. LIORET.

- 97 TERRIERS  
14 $\frac{1}{2}$  in. by 17 $\frac{1}{2}$  in.

J. F. HERRING.

- 98 THE VILLAGE SMITHY  
23 $\frac{1}{2}$  in. by 35 in.

W. SHAYER, SEN.

- 99 A PEASANT-GIRL, with cattle and goats before a cottage  
23 $\frac{1}{2}$  in. by 19 $\frac{1}{4}$  in.



W. SHAYER, SEN., 1851.

- 100 THE PLOUGHMAN'S FAMILY  
25 in. by 33 $\frac{1}{4}$  in.

H. LE JEUNE, A.R.A.

- 101 DAY-DREAMS  
*On panel*—17 $\frac{3}{4}$  in. by 11 $\frac{1}{2}$  in.

J. A. WHEELER.

- 102 THE RACECOURSE—a set of four  
30 in. by 27 in.

J. A. WHEELER.

- 103 THE DUKE OF BEAUFORT ON HORSEBACK  
28 in. by 35 $\frac{1}{2}$  in.

C. HÜBNER, 1851.

- 104 MEDITATION  
45 in. by 35 in.

E. M. WIMPERIS.

- 105 A MOORLAND FARM  
14 $\frac{1}{2}$  in. by 22 $\frac{1}{2}$  in.

J. WRIGHT, A.R.A.

- 106 A RIVER SCENE, with a castle: Moonlight  
*Circular*—23 $\frac{1}{2}$  in. diam.

J. N.

- 107 A WOOD-NYMPH; and A WATER-NYMPH—a pair  
*On panel*—6 in. by 3 $\frac{1}{2}$  in.

## TURNER STYLE.

- 108 A TOWN ON A RIVER  
11½ in. by 13½ in.

T. BAKER, 1854.

- 109 CATTLE IN A PARK  
29½ in. by 24½ in.

T. BAKER, 1849.

- 110 A LANDSCAPE, with a ruined castle, and figures by a stream  
19½ in. by 29½ in.

D. JAMES, 1888.

- 111 PORTH POINT, WATERGATE BAY; and EBB TIDE, NEWQUAY  
BAY, CORNWALL—*a pair* 2  
17½ in. by 29½ in.

F. Y. HARLSTONE.

- 112 A LAKE SCENE IN A WOOD, with a group of figures, a sub-  
ject from "Rokeby"  
24½ in. by 29 in.

W. ETTY, R.A.

- 113 VENUS AND CUPID  
20 in. by 25½ in.
-



# THE PROPERTY OF A GENTLEMAN.

## ENGRAVINGS.

- 114 "FOR HE'S A JOLLY GOOD FELLOW," after W. Dendy Sadler,  
by W. Boucher—*artist's proof*; and Three others 4

## DRAWINGS.

G. SHEFFIELD, 1883.

- 115 COAST SCENES, with boats—*black and white*—a pair 2  
18 in. by 23 in.

B. B. WADHAM, 1880.

- 116 A WATERFALL; and THE RABBIT ON THE WALL, after  
WILKIE 2

C. BAXTER.

- 117 FLOWER-GIRLS  
20 in. by 17½ in.

W. J. J. C. BOND, 1870.

- 118 GALWAY  
28½ in. by 39 in.

# PICTURES.

W. FETTES DOUGLAS, R.S.A.

- 119 THE PENITENT  
28½ in. by 21½ in.

EDWIN ELLIS.

- 120 THE STORM  
17½ in. by 22½ in.

W. DENDY SADLER.

- 121 THE MIDDLEMAN  
33 in. by 47 in.  
*Exhibited at the Royal Academy, 1892*

*The following are Sold by Order of the Executors of  
SIR HUGH GILZEAN REID, deceased,  
late of Tenterden Hall, Hendon.*

# DRAWINGS.

W. BLAKE.

- 122 THE EVANGELIST, and a sketch on the reverse—*pencil*; also  
a letter by Samuel Palmer—in one frame

E. F. BURNEY.

- 123 THE HERMIT AND THE PENITENT; and THE BOATMAN AND  
THE MAIDEN; with the engravings—*four, in two frames* 2



## H. CORBOULD.

- 124 ARIEL ; and a Book-plate—in one frame ; THE GLEANER ;  
and A BOAT IN A STORM 3

## BIRKET FOSTER.

- 125 DUNSTANBOROUGH CASTLE  
*Vignette*

## J. MACWHIRTER, R.A.

- 126 WINTER, LOCH KATRINE  
11 $\frac{3}{4}$  in. by 8 $\frac{3}{4}$  in.

## T. ROWLANDSON

- 127 A COUNTRY INN  
7 $\frac{1}{2}$  in. by 10 $\frac{3}{4}$  in.

## J. M. W. TURNER, R.A.

- 128 KNARESBOROUGH—a sketch  
8 in. by 11 $\frac{1}{2}$  in.

## P I C T U R E S.

## T. S. COOPER, R.A., 1871.

- 129 COWS AND SHEEP IN A MEADOW  
*On panel*—19 $\frac{1}{2}$  in. by 23 $\frac{1}{2}$  in.

## H. H. COULDERY, 1874.

- 130 KITTENS  
10 $\frac{1}{2}$  in. by 13 $\frac{1}{2}$  in.

J. F. HERRING, SEN., 1844.

- 131 THE WAYSIDE INN  
16 $\frac{3}{4}$  in. by 20 $\frac{1}{2}$  in.

SIR J. E. MILLAIS, P.R.A.

- 132 DAVID AND NATHAN: Sketches for illustrations—*monochrome*,  
*a pair* 2  
6 $\frac{3}{4}$  in. by 9 $\frac{3}{4}$  in.

P. NASMYTH.

- 133 A RIVER SCENE, with a windmill, and a peasant on a road  
*On panel*—9 $\frac{1}{2}$  in. by 11 $\frac{3}{4}$  in.

R. WILSON, R.A.

- 134 IN ITALY: A river scene, with figures in the foreground  
40 in. by 59 in.

FINIS